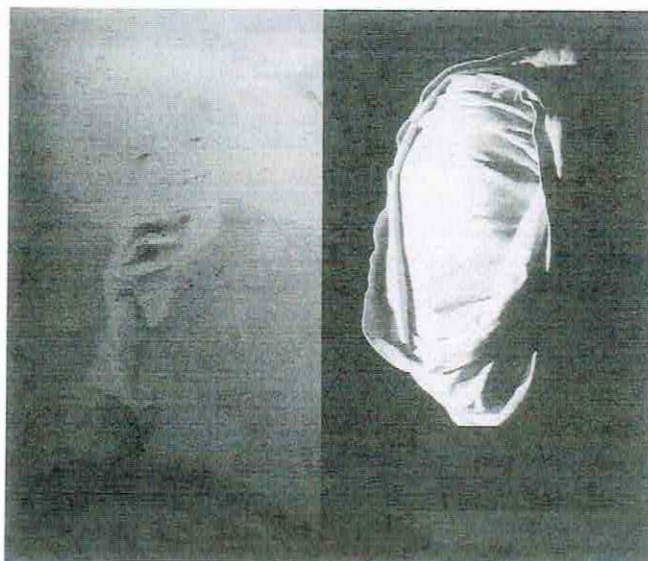


The Room is the Resonator, The Old Police Station, Deptford.

Dates: 23 September - 2 October 2016



Extracts from *Whistler's Yellows* 2015, Alex Roberts (left) and *Mirror* 2015, Paul Abbott (right)

A ten-day exhibition by artists, Paul Abbott and Alex Roberts.

The Room is the Resonator explores themes centred on memory, nostalgia and perception to form an exhibition in the unique context of the former cells and interrogation room of The Old Police Station in Deptford.

Mindful of Gaston Bachelard's *Poetics of Space* and his characterization of dwelling and space, while simultaneously considering Lacan's representation of the 'real', the exhibition considers the desire of one to leave and 'remake' a reality, whatever that may signify.

The separate cells and interrogation room will house occurrences in relation to the two artists modes of practice: Roberts working primarily with paint and Abbott working with video but both sharing a keen interest in responding to the specificity of the given location.

How might narrative threads be made and frustrated?; How might 'blind alleys' allude to or corrupt a message?; Can a mirror be held to the theatrical space of the installation- its performativity- implicating the spectator in that conversation?

Dates: 23 September - 2 October 2016, open daily 12 – 6pm (gallery closed Monday 26th September)

Deptford X Fringe Festival Preview: 23 September, 6-9pm

Private view (Art Licks Weekend): 29 September, 6-9pm

The Old Police Station, 114 Amersham Vale, London, SE14 6LG

Art Licks Weekend exhibition tours, 30 September - 2 October, daily 2.00pm with the artists.

Saturday 1 October, 2.30-4.00pm, panel discussion and Q&A with the artists, project mentors/co-curators and project space manager. Some refreshments will be available.

Artists: Paul Abbott, Alex Roberts

Project mentors/co-curators: Nick Scammell, Julie Bentley (*After* projects)

Project space manager: Andrew Rickett

For further information please contact Andrew Rickett andrew@tempcontemp.co.uk or Julie Bentley julie@afterprojects.com Nick Scammell nick@afterprojects.com

Facebook: <https://www.facebook.com/events/153477155076315/>
www.theoldpolicestation.org www.pabbott.net www.alexroberts.com

After, *The Room is the Resonator* exhibition will be given curating assistance by After projects, who will be supporting and facilitating the exhibition. Following the artists' successful response and selection to After's original open call.
www.afterprojects.com

The exhibition is kindly supported by the Deptford X 2016 Fringe Festival, Art Licks Weekend 2016 and Deptford's The Old Police Station (Andrew Rickett).

ART LICKS
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**WEEKEND**



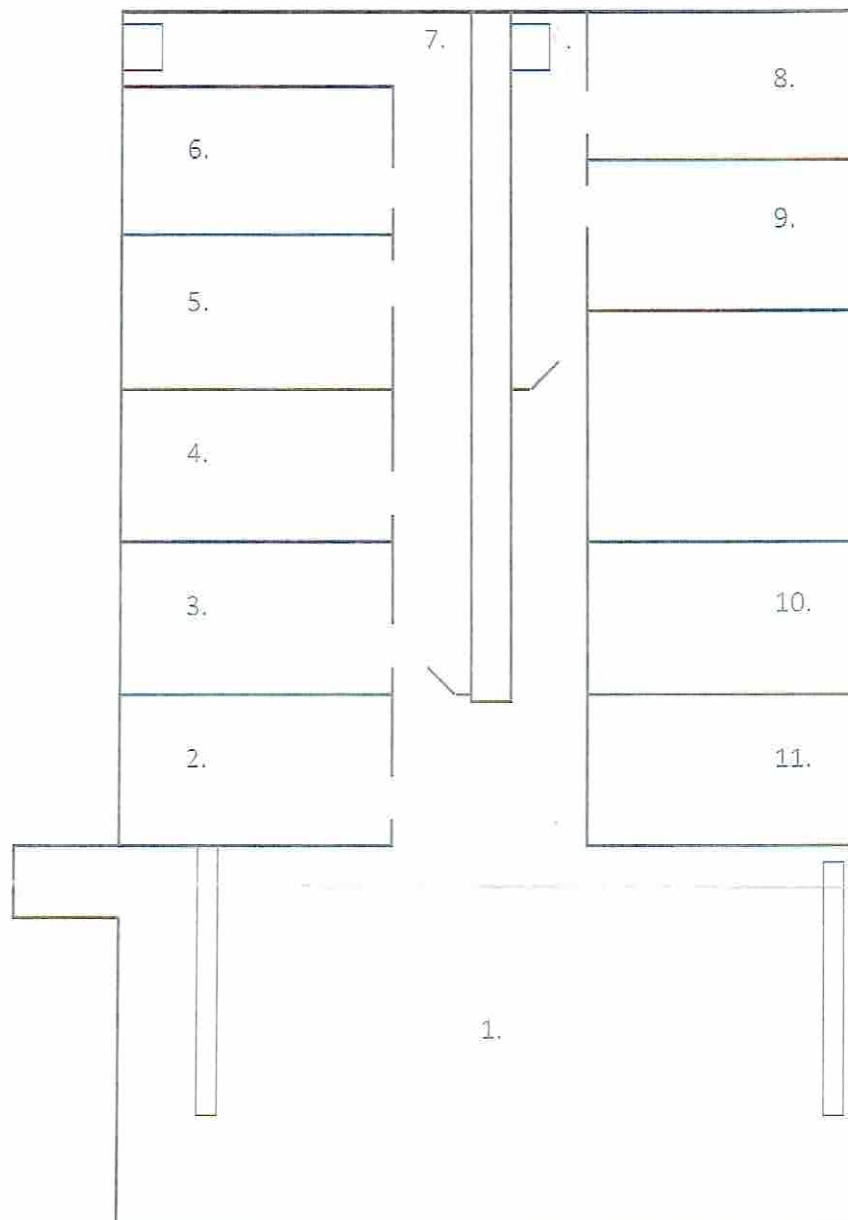
*After*  
@afterprojects



The Old Police Station

***The Room is the Resonator, The Old Police Station, Deptford.***

A ten-day exhibition by artists, Paul Abbott and Alex Roberts.



1. *Waiting Room*
2. *Interview Room*, 2016 Flat screen monitor.
3. *Mirror (100 percent)*, 2016 Privacy film, CRT monitor, CCTV camera, electrics.
4. *Reds to blues*, 2015 Acrylic on wood, 23.5 x 17.5cm.
5. *Male Cell 3*, 2016 Pigment, inks, acrylic and oil on silk organza, 120 x 100cm.
6. *Mirror (40 percent)*, 2016 Privacy film.
7. *Warm greys and delphinium*, 2015 Acrylic and oil on wood, 25 x 20cm.
8. *Traffik*, 2016 Pigment, acrylic and oil on silk organza, 80 x 120cm.
9. *Female Cell 1*
10. *Photography*
11. *Surgeon's Room*

For further information please contact Andrew Rickett [andrew@tempcontemp.co.uk](mailto:andrew@tempcontemp.co.uk) or Julie Bentley [julie@afterprojects.com](mailto:julie@afterprojects.com) Nick Scammell [nick@afterprojects.com](mailto:nick@afterprojects.com)  
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