

Winners Announcement

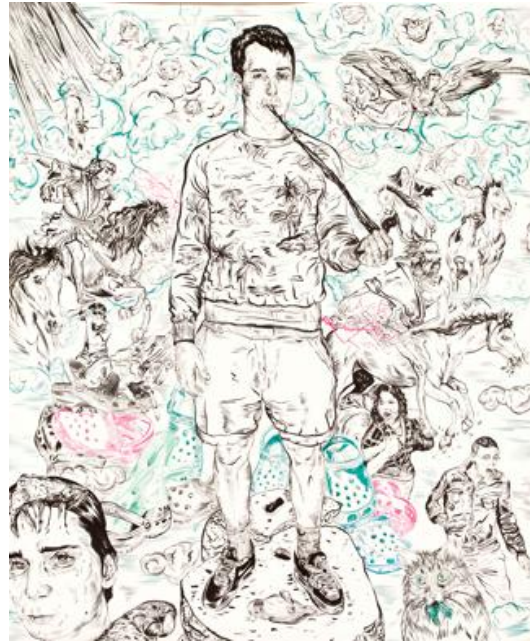
Svetlana Fialova awarded First Prize at Jerwood Drawing Prize 2013

Jerwood Visual Arts and Drawing Projects UK today announce that **Svetlana Fialova** has been awarded the **First Prize** of **£8,000** in the **Jerwood Drawing Prize 2013**. Her winning work, along with those of the 76 short-listed artists will be shown at **Jerwood Space, London** until 28 October 2012.

The **Jerwood Drawing Prize 2013** is the UK's largest and longest running annual open exhibition for drawing which aims to explore and celebrate the diversity, excellence and range of current drawing practice.

Over 3,000 entries were submitted this year for consideration by the independent panel of selectors; **Kate Brindley**, Director of Middlesbrough Institute of Modern Art mima; **Michael Craig-Martin RA**, artist; and **Charlotte Mullins**, art critic, writer, broadcaster, and Editor of Art Quarterly, who bring the perspectives of practitioner, curator and writer each with particular expertise in the field of drawing. This exhibition reflects their priorities and focus in terms of drawing, in response to the work submitted for deliberation.

First Prize winner, **Svetlana Fialova** is based between London and Prague and is currently studying for a PhD at the Academy of Fine Arts and Design, Bratislava. The Prize is awarded for her ink on paper drawing, *Apocalypse (My Boyfriend Doesn't Care)*. She comments: *'In my practice, I usually get inspired by themes which draw on popular culture, the internet, TV, magazines or urban legends combined with invented characters. This work is based on a more intimate and personal moment. It captures my boyfriend in an apathetic pose, pulling chewing gum out of his mouth. Background scenes including fragments from Albrecht Dürer's Apocalypse series, an unhealthy amount of Crocs shoes and the apotheosis of the cats all make a fitting setting for his current mood.'*



The **Second Prize** of **£5,000** was awarded to **Marie von Heyl** for her video work, *Interior (Utopia)*. Born in Stuttgart, Germany and now living between London and Berlin, Marie studied BA Fine Art at Weißensee School of Art, Berlin and Postgraduate Diploma at the Royal Academy Schools in London. She has recently been awarded the *Deutsche Bank Award for Fine Art 2013*. Her prize-winning video shows the artist

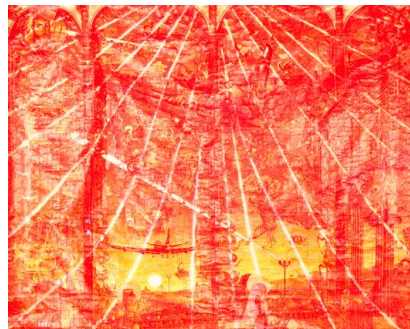
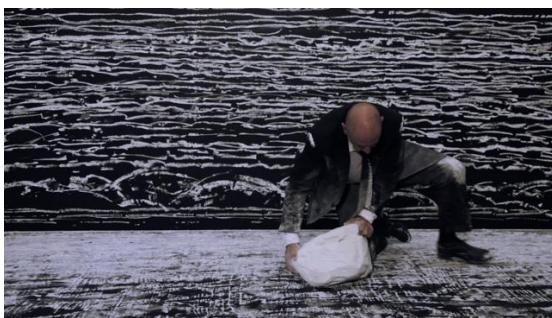
examining her London flat using her own body. Referencing the interior as a trope of art history as well as the modernist utopian ideal of the Modulor, von Heyl discovers symmetries and interconnectivities between the human body and its artificial environment.



Two Student Awards of £2,000 each went to Kristian Fletcher and Tamsin Nagel. **Kristian Fletcher** recently graduated with MA Drawing from the Prince's Drawing School, London, having previously worked as a scaffolder in London. His pen, pencil and charcoal drawing, *The Wrench*, investigates aspects of social remnants in our built environment paying particular attention to structures and place in a condition of flux. Using the medium of drawing he attempts to explore how permanent and temporary structures come to be invested, and reinvested.

Tamsin Nagel, who was born in Berlin, Germany, has recently completed an MA in Visual Communication at the Royal College of Art, London, previously studying BA Illustration at Camberwell College of Art, University of the Arts London (2008-11). Her pencil on paper drawing, *Enclave (ii)*, is adapted from a collection of short stories by the writers Donald Barthelme, John Collier, Daniil Kharms and Robert Walser. It explores small-town notions of life, death, religion and the absurd.

The selectors have also awarded Special Commendations to **Neville Gabie** for his video and chalk work entitled *Experiments in black and white VII*; and to **Gary Lawrence** for *Saint Stansted (and Other Stuff)*, a mixed media drawing using biro, gel, and felt pens and oil pastel on paper.



The exhibition this year reflects a variety of different approaches to drawing from practitioners working across the creative disciplines; from pencil, charcoal and graphite on paper, to drawings on textile, sheet music and wood, in addition to etching, stitching, video work, installation, digitally generated drawing and animation.

Selected from original art works, with decisions based on the work as presented, the Jerwood Drawing Prize has established a reputation for its commitment to championing excellence and promoting contemporary drawing practice within the UK. The open exhibition is a platform for drawing practitioners to showcase their work alongside other leading contemporary artists in this field, and provides those selected with the opportunity to contribute to the dialogue and understanding about drawing for current and future generations.

The exhibition will be on display at **Jerwood Space, London** from **11 September – 27 October 2013**, followed by a tour to venues across the UK, including the Hatton Gallery, Newcastle University (Nov 2013–Feb 2014); The Gallery, Plymouth College of Art, and Plymouth Arts Centre (Feb–Mar 2014); and the Sidney Cooper Gallery, Canterbury Christ Church University (Mar–Apr 2014). The London exhibition is included in the London Design Festival programme, taking place from 14–22 September 2013.

Exhibition Information:

Title: Jerwood Drawing Prize 2013
Dates: 11 September–27 October 2013
Address: Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times: Mon–Fri from 10am–5pm, Sat & Sun from 10am–3pm
Admission: Free
Nearest Tube: Southwark, London Bridge or Borough
Website: www.jerwoodvisualarts.org
Twitter: #JDP13 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

- Ends -

Press contacts: Isabel Cooper & Bobi Robson at Parker Harris. Tel: 01372 462190. Email: isabel@parkerharris.co.uk/ bobi@parkerharris.co.uk

Notes to Editors:

Selector Biographies

Kate Brindley has been Director of Middlesbrough Institute of Modern Art mima since July 2009. She has 20 years experience in the visual arts and museums sector with particular experience in working with 20th century art collections and capital developments. Previous roles include: Head of Arts and Museums for Wolverhampton; and Director of Museums, Galleries and Archives for Bristol City Council. She is one of only four national advisors for the Paul Hamlyn Foundation Arts Funding Programme and chairs their new museums and galleries initiative, *Our Museums*. Kate is Vice Chair of the AV Festival North East and an Associate of the Museums Association. www.visitmima.com

Michael Craig-Martin RA is an artist, born in Dublin Ireland in 1941. He studied Fine Art at the Yale University School of Art, United States. Throughout his career, through work in many different media, he has explored the expressive potential of commonplace objects and images. His best known works include *An oak tree of 1973*; his large-scale black and white wall drawings; and his intensely coloured paintings, installations, and public commissions. He has been an influential teacher at Goldsmiths College London, and is considered a key figure in the emergence of the young British artists in the early 1990s. Amongst his former students are Ian Davenport, Damien Hirst, Gary Hume, Liam Gillick, Michael Landy, Sarah Lucas, Julian Opie, and Fiona Rae. He was an Artist Trustee of the Tate Gallery from 1989-99, received a CBE in 2001, and was elected to the Royal Academy in 2006. He is represented by the Gagolian Gallery and lives and works in the UK. www.michaelcraigmartin.co.uk

Charlotte Mullins is an art critic, writer, broadcaster, and has been Editor of the Art Fund's Art Quarterly magazine since September 2012. She has written widely on contemporary art, architecture, design and art history for specialist art magazines, newspapers and exhibition catalogues since 1995. She has written eight books. Charlotte has appeared as a regular guest on BBC arts programmes such as The Culture Show and Front Row. She has been a judge on the recent BBC2 art series *Show Me the Monet*, and for the 2009 *BP Portrait Award*. She has also been a selector for many exhibitions including the *Jerwood Sculpture Prize* in 2007.

Previously, Charlotte was Arts Editor of the Independent on Sunday, and Editor of Art Review and the V&A Magazine. www.charlottesmullins.com

Organising Partners

The **Jerwood Drawing Prize** is part of Jerwood Visual Arts and is run in partnership with Drawing Projects UK.

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. Jerwood Visual Arts is a major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Drawing Projects UK aims to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK.

Bath School of Art & Design, Bath Spa University has a long and distinguished history. The Bath School of Art was founded in 1852 and has been nurturing the talent of artists ever since. With its rich history and beautiful settings, the University has a vision to be a leading educational institution in creativity, culture and enterprise. Professor Anita Taylor, Director of the Jerwood Drawing Prize project, became the Dean of Bath School of Art & Design in June 2013.

The London Design Festival 2013



The Jerwood Drawing Prize 2013 is part of the London Design Festival 14-22 September 2013. The Festival is an annual event held to promote the city's creativity, drawing in the country's greatest thinkers, practitioners, retailers and educators to deliver an unmissable celebration of design. First staged in 2003, the London Design Festival is now one of the world's most important annual design events. The Festival programme is made up of over 300 events and exhibitions staged by hundreds of partner organisations across the design spectrum and from around the world. www.londondesignfestival.com

Image credits (from top to bottom, left to right)

Svetlana Fialova, *Apocalypse (My Boyfriend Doesn't Care)*, 2013; Marie von Heyl, *Interior (Utopia)*, 2012; Kristian Fletcher, *The Wrench*, 2013; Tamsin Nagel, *Enclave (ii)*, 2013; Neville Gabie, *Experiments in black and white VII*, 2013; Gary Lawrence, *Saint Stansted (and Other Stuff)*, 2013.